**colour-preview**

**Choral Awards Vocal Assessment Days**

**26th to 28th September 2016**

**Application Form**

**Surname:**

**Given name(s):**

**My voice is** Soprano Contralto Male alto Tenor Baritone Bass

**Year in which you intend to *begin* your studies:**

(N.B.: this is for information only and you will not be held to it.)

**Please list up to 8 Colleges** on this formin order of preference, inserting the numbers 1, 2, 3, etc. in the boxes below. You are strongly advised to list *at least* three Colleges. Joint preferences (e.g. =1) are **not** permitted.

Following the Vocal Assessments, there is an expectation that you will apply via UCAS to the College which has indicated it would welcome an application from you.

(If you are successful in obtaining an academic place you will then complete a similar form by 15th February with the College at which you hold an offer as your first choice. You can at that stage include as many other Colleges as you like to the list, and the preference order need not be the same as that given here.)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Christ’s |  |  | Magdalene |  |
| Churchill |  |  | Newnham  *(women only, award held in Selwyn’s mixed choir)* |  |
| Clare |  |  | Peterhouse |  |
| Corpus Christi |  |  | Queens’ |  |
| Downing |  |  | Robinson |  |
| Fitzwilliam |  |  | St Catharine’s |  |
| Girton |  |  | St John’s  *(men only)* |  |
| Gonville & Caius |  |  | St John’s Voices  *(mixed choir)* |  |
| Homerton |  |  | Selwyn |  |
| Jesus |  |  | Sidney Sussex |  |
| King’s  *(men only)* |  |  | Trinity |  |
| King’s Voices  *(mixed choir)* |  |  | Trinity Hall |  |

**Contact telephone number during the Assessment Days:**

**Email address:**

Please submit this application form by e-mail to the Co-ordinator of the Choral Awards Scheme, Dr Daniel Trocmé-Latter on [dt267@cam.ac.uk](mailto:dt267@cam.ac.uk) by 15th September 2016. You will then be informed when and where your assessment audition will take place (where possible, female voices will be heard on Monday and Tuesday and male voices on Tuesday and Wednesday). The College you have placed first-choice in the above grid will also contact you by email to give you a time for an informal discussion with the Director of Music. If you require overnight accommodation please contact this College directly.