UNIVERSITY OF CAMBRIDGE

ORGAN SCHOLARSHIPS EXAMINATION

TESTS AT THE KEYBOARD
SPECIMEN TESTS

Times allowed for perusal:

- Sight-reading: 60 seconds
- Transposition: 45 seconds
- Score-reading: 60 seconds

The steward will set the following registration for these tests:

**SIGHT-READING**

- Great – 8' flute and 8' principal
- Swell – 8' flute, 8' principal, 4' principal
- Pedal – 16' bourdon, 8' flute

Sw/Ped; Sw/Gt; Sw/Ch

The steward will indicate to the candidate which manuals s/he should use (Great and Swell are marked on the score), and show the candidate where the various Great/Pedal pistons are (toe, thumb, etc). The swell box should be open at the start of the test.

**TRANSPOSITION**

- Great – 8' principal; 8' flute
- Pedal – 8' flute; 16' subbass

**SCORE-READING**

- Great – 8' principal
1. Play the following passage at sight. Registration will be set for you.
2. Transpose this hymn tune DOWN a tone, into F major. Pedals should be used.
3. Play the following score-reading test, without pedals.