



UNIVERSITY OF CAMBRIDGE

CHORAL OPEN DAY 2020

Application form

Thank you for your interest in the 2020 Choral Open Day for Y12 students (or equivalent application cycle), which will be held on Saturday 25th April from 9.45am. Registration and most of the rest of the day will be based at the Old Divinity School in central Cambridge, though various central collegiate locations will be used, and the day will end with the opportunity to sing Evensong with a College Chapel Choir. To apply for a place on this Open Day, please complete this form and submit it to Catherine Groom, Director of Music at Fitzwilliam College and Co-ordinator of the Inter-Collegiate Choral Awards Scheme (cmg72@cam.ac.uk) **BY MONDAY 13th APRIL.**

Name:

Confirmation that you are in school year 12 (or equivalent application cycle):

Email address:

Mobile number:

Voice part:

Schooling (state/independent) [for our information only; there are no restrictions]:

Area of residence (Scotland/Northern Ireland/North East/North West/Yorkshire & The Humber/Wales/West Midlands/East Midlands/South East/South West/London/East Anglia/non-UK) [for our information only; there are no restrictions, though in the event of oversubscription for informal vocal assessment – see below – priority will be given to those travelling from furthest afield]:

Dietary requirements for lunch:

College choices for informal introductory meetings with Directors of Music about their choirs (please circle three different Colleges; one in each box):

First meeting	Second meeting	Third meeting
Newnham	Emmanuel	Fitzwilliam
Selwyn	Churchill	Peterhouse
Downing	Queens'	St. Catharine's
Magdalene	Jesus	Jesus
Girton	Clare	Clare
Clare	Gonville & Caius	Gonville & Caius
Gonville & Caius	St. John's (men only)	St. John's (men only)
St. John's (men only)	John's Voices (mixed)	John's Voices (mixed)
John's Voices (mixed)	King's (men only)	King's (men only)
King's (men only)	King's Voices (mixed)	King's Voices (mixed)
King's Voices (mixed)	Trinity	Trinity
Trinity	Trinity Hall	

The following Colleges will be offering the opportunity for informal vocal assessment: a ten-minute individual slot with the Director of Music during which you can gain a brief and constructive assessment of the suitability of your voice to his/her choir. This is an initial point of contact only and is not intended to be a comprehensive assessment. The absence of other award-offering Colleges from this list does not imply that they will have no vacancies for 2021 entry. You may circle up to three Colleges to request that appointments are made for you. Where a College's slots are oversubscribed at the deadline for this form of Monday 13th April, priority will be given to those travelling from furthest afield:

Downing

Peterhouse

Girton

Jesus

Gonville & Caius

Clare

Emmanuel

St. Catharine's

Sidney Sussex

St. John's (men only)

John's Voices (mixed)

King's (men only)

King's Voices (mixed)

Trinity

Trinity Hall

If you are able to remain in Cambridge to sing in a participatory Evensong, please ring your choice of Choir (we cannot guarantee to meet all preference):

Clare (6.15pm service)	Gonville & Caius (6pm service)
Jesus (altos of whatever gender, tenors and basses) (6.30pm service)	Magdalene (6.15pm service)

Are you travelling a long distance and in need of a single study-bedroom in one of the Colleges (very limited spaces available)?:

Thank you. Please return this form to Catherine Groom, Director of Music at Fitzwilliam College and Co-ordinator of the Inter-Collegiate Choral Awards Scheme (cmg72@cam.ac.uk) BY MONDAY 13th APRIL. Once your application has been acknowledged you may assume that you have a place on this Open Day and that further information will follow a few days before the Open Day.

If you have any questions about how your personal information is used, please consult the University's data protection webpages at <https://www.information-compliance.admin.cam.ac.uk/data-protection>.