**NOTES FOR APPLICANTS FOR INSTRUMENTAL AWARDS, 2022-23**

1 This Information Sheet must be read in conjunction with the information on the Instrumental Awards Scheme webpage: <http://www.study.cam.ac.uk/undergraduate/apply/musicawards/instrumental.html>

2 THE APPLICATION FORM

Most of the application form is self-explanatory. The following notes, referring to particular sections, might be helpful.

1. Q4 Players of the instruments listed on the website are eligible. Candidates wishing to enter on two instruments are advised to do so only if they are of an equally high standard on both. In this case, please complete separate application forms for the two instruments. Please note that it is extremely rare to be offered an award on two instruments, especially because of the time commitment required to be part of more than one chamber group.
2. Q 10/11 and 12 It is essential that you should supply these two e-mail addresses and not a school email address, which may expire.
3. Q15 and 16 If you are pooled, you might receive an offer from a College other than the one to which you applied.
4. Q 19 Give details (date, grade, mark) of diploma(s) gained and/or the highest Associated Board (or similar) examination passed. The examination must have been in the instrument that you are offering at the Instrumental Award audition. If you have not taken any examinations, write: ‘My playing is of grade ..... standard’.
5. Q 20 Give details of chamber music ensembles in which you have played (with dates), music you have performed, and (if appropriate) competitions you have entered (with the result). You need give only very brief details of orchestral experience.

3 LATE APPLICATIONS AND WITHDRAWALS

Please note that late applications will not be accepted, and that late withdrawals cause great inconvenience to the examiners and to other candidates.

4 CANDIDATES ELIGIBLE TO BE AUDITIONED

You will receive confirmation of the receipt of your online application. Candidates will receive details of how and when to submit their video by 1st June. After the publication of examination results in August, the complete list of candidates eligible to be auditioned will be known, and the videos will not be required until after this point.

5 AUDITIONS

1. First Round Auditions will be via video submission. Details will be sent out by 1st June.
2. Second Round Auditions will take place in the University Music School, 11 West Road, Cambridge between 30th Sept-1st Oct. You must keep this whole period free.
3. Candidates will be asked to perform all or part of a set piece or pieces. They may also be examined in sight-reading, which is of a high standard for all, and especially high for pianists.
4. Successful candidates in the first round will be asked to attend a second audition, which will take the form of a rehearsal in the presence of the examiners with other candidates in chamber groups playing set repertoire. An accompanist (soloist for candidates entering on the piano) will be provided where needed; candidates are not allowed to bring their own. Page-turners are not provided or allowed for candidates entering on the piano, and candidates are therefore advised to bring copies that do not require page-turns.
5. There is an extra round for pianists, which will be held in person on 30th Sept.

6 SET PIECES

2022

**Round 1**

*Video submission*

*All instruments except trumpet, trombone, tuba*

*All listed repertoire for each instrument is required*

Violin

* *J. S. Bach* Solo Partita in B minor BWV 1002 - Sarabande and double
* *Ysaye* Sonata for solo violin No.2 Obsession – Prelude

Viola

* *J. S. Bach* Suite no. 4 in Eb (arr. for viola) BWV 1010 - Courante and Sarabande
* *Hoffmeister* Etude for Solo Viola no.5

Cello

* *J. S. Bach* Suite no. 2 in D minor for solo cello BWV 1008 - Allemande
* *J. S. Bach* Suite no. 3 in C major for solo cello BWV 1009 - Courante
* *Henze* Serenade for solo cello - movements 1, 3, 5 & 7

Double Bass

* *Hans Fryba* Suite in the Olden Style - 1st Gavotte
* *David Ellis* Sonata for Unaccompanied Double Bass op.42

Piano

* *Chopin* Fantasie- Impromptu Op. 66 in C# minor
* *Chopin* Prelude Op. 28 No. 10 in C# minor

Flute

* *Telemann* Fantasie No. 6 from 12 Fantasias
* *Hindemith* II, VI, VII and VIII from Eight Pieces

Oboe

* *Telemann* Fantasie No 2 from 12 Fantasias – Adagio & Allegro only
* *Britten* Six metamorphoses after Ovid: Either No. 2 OR No. 4
* *Dirk Michael-Kirsch* Ganymed - movement III (we will send this to you)

Clarinet

* *Baermann* Clarinet Quintet No. 3 Op. 23 – Adagio
* *Gordon Jacob* No 2, 3 & 5 from Five Pieces for Clarinet

Bassoon

* *Milde* Concert Study No. 5
* *Nielsen* Wind Quintet Op. 43 - variation 7 only
* *Gordon Jacob* Partita for Solo Bassoon – I, II, III

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Horn

* *Malcolm Arnold* Fantasy for French Horn

·  Harp

* *Pierne* Impromptu-Caprice op.9

**Round 1b**

*Live*

*Piano only (playing with a violinist who will be provided)*

Brahms - Violin Sonata no.3 in d minor, Op. 108 - first movement

**Round 2**

*Live*

*All instruments – please prepare any music relevant to your instrument*

String Quartet

*Beethoven* string quartet opus 18 no 6 first movement

Piano Trio

*Beethoven* piano trio opus 70 no. 1 (Ghost) first movement

Wind Quintet

*Paul Patterson* Folk song arrangements Westerly Winds 1 Scrumpy Giles 3 Lazy Lawrence

Trumpet  - Malcolm Arnold *Fantasy for Trumpet*

Trombone - Malcolm Arnold *Fantasy for Trombone*

Tuba - Malcolm Arnold *Fantasy for Tuba*

Brass players may be required to play in second round groups but are not required to prepare any group repertoire in advance.

Candidates selected for Round 2 should be prepared to play any part from the pieces listed above relevant to their instrument.

Horn players will be asked to express a preference for playing in either a wind or brass group.

Candidates should not play repeats in any of the set works.