

1-3 Air: Every valley shall be exalted (tenor)

Violino I

Violino II

Viola

TENORE

Bassi

Andante

4

8

13

Ev' - ry val - ley, ev - ry val - ley

shall be ex - al - ted, shall be ex - al

Detailed description of the musical score: The score is for a tenor part and an orchestral accompaniment. It is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The score is divided into three systems. The first system (measures 1-3) shows the Violino I and II, Viola, Tenor (who is silent), and Basses. The second system (measures 4-7) features trills in the Violino I and II parts, with dynamics of piano (p) and forte (f). The third system (measures 8-12) contains the vocal entry with the lyrics 'Ev' - ry val - ley, ev - ry val - ley'. The vocal line is in the Tenor part, with dynamics of forte (f) and piano (p). The orchestral accompaniment continues with various rhythmic patterns and dynamics.

17

ted, shall be ex - al - - ted,

21

shall be ex - al - - ted, and ev - ry

25

moun - tain and hill made low, the croo - ked straight,

29

and the rough pla - ces plain,

33

the croo - ked straight, the croo - ked straight, and the rough pla-ces plain,

37

and the rough pla-ces

41

plain. Ev' - ry val-ley,

46

ev' - ry val - ley shall be ex - al -

50

ted, ev-ry val-ley,

Violone

55

ev-ry val-ley shall be ex-al-ted,

Tutti

59

and ev'-ry moun-tain and hill made low, the croo-ked straight,

*p*

63

the croo-ked straight, the croo-ked straight, and the rough pla-ces plain,

67

and the rough pla-ces plain, and the rough pla-ces plain,

*p*

71

the croo-ked straight, and the rough pla - ces

*f*

76

plain.

*f*

*tr*

80

*p*

*f*

*p*

*f*

*f*

*f*