

UNIVERSITY OF CAMBRIDGE

ORGAN SCHOLARSHIPS EXAMINATION

TESTS AT THE KEYBOARD
SPECIMEN TESTS

Times allowed for perusal:

| | |
|---------------|------------|
| Sight-reading | 60 seconds |
| Transposition | 45 seconds |
| Score-reading | 45 seconds |

The steward will set the following registration for these tests:

SIGHT-READING

Great – 8' flute and 8' principal
Swell – 8' flute, 8' principal, 4' principal
Pedal – 16' bourdon, 8' flute

Sw/Ped; Sw/Gt; Sw/Ch

The steward will indicate to the candidate which manuals s/he should use (Great and Swell are marked on the score), and show the candidate where the various Great/Pedal pistons are (toe, thumb, etc). The swell box should be open at the start of the test.

TRANSPOSITION

Great – 8' principal; 8' flute
Pedal – 8' flute; 16' subbass

SCORE-READING

Great – 8' principal

1. Play the following passage at sight. Registration will be set for you.

Moderato (♩ = c. 72)

Sw.

6

Gt

Add Gt/Ped.

11

16

rit. al fine

2. Transpose this hymn tune **DOWN** a tone, into F major. Pedals should be used.

The image shows a musical score for a hymn tune. It is written in two systems, each with a treble and bass clef staff. The tempo is marked as quarter note = 80. The key signature is one sharp (F#), which is transposed down a tone to F major. The piece ends with a double bar line and a fermata on the final note.

3. Play the following score-reading test, without pedals.

SOPRANO
ALTO
TENOR
BASS

The first system of the score consists of four staves. The Soprano staff (treble clef) begins with a whole rest, followed by half notes G4, A4, B4, and C5. The Alto staff (treble clef) begins with a whole rest, followed by half notes G3, A3, B3, and C4. The Tenor staff (treble clef) begins with a whole rest, followed by half notes G3, A3, B3, and C4. The Bass staff (bass clef) begins with a whole rest, followed by half notes G2, A2, B2, and C3. The key signature has one flat (Bb) and the time signature is 4/4.

6

The second system of the score consists of four staves. The Soprano staff (treble clef) begins with a whole rest, followed by half notes D4, E4, F4, and G4. The Alto staff (treble clef) begins with a whole rest, followed by half notes D3, E3, F3, and G3. The Tenor staff (treble clef) begins with a whole rest, followed by half notes D3, E3, F3, and G3. The Bass staff (bass clef) begins with a whole rest, followed by half notes D2, E2, F2, and G2. The key signature has one flat (Bb) and the time signature is 4/4.

12

The third system of the score consists of four staves. The Soprano staff (treble clef) begins with a whole rest, followed by half notes A4, B4, C5, and D5. The Alto staff (treble clef) begins with a whole rest, followed by half notes A3, B3, C4, and D4. The Tenor staff (treble clef) begins with a whole rest, followed by half notes A3, B3, C4, and D4. The Bass staff (bass clef) begins with a whole rest, followed by half notes A2, B2, C3, and D3. The key signature has one flat (Bb) and the time signature is 4/4.

16

The fourth system of the score consists of four staves. The Soprano staff (treble clef) begins with a whole rest, followed by half notes E4, F4, G4, and A4. The Alto staff (treble clef) begins with a whole rest, followed by half notes E3, F3, G3, and A3. The Tenor staff (treble clef) begins with a whole rest, followed by half notes E3, F3, G3, and A3. The Bass staff (bass clef) begins with a whole rest, followed by half notes E2, F2, G2, and A2. The key signature has one flat (Bb) and the time signature is 4/4.