UNIVERSITY OF CAMBRIDGE

ORGAN SCHOLARSHIPS EXAMINATION

TESTS AT THE KEYBOARD

SPECIMEN TESTS

Times allowed for perusal:

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The steward will set the following registration for these tests:

**SIGHT-READING**

Great – 8' flute and 8' principal
Swell – 8' flute, 8' principal, 4' principal
Pedal – 16' bourdon, 8' flute

Sw/Ped; Sw/Gt; Sw/Ch

The steward will indicate to the candidate which manuals they should use (Great and Swell are marked on the score), and show the candidate where the various Great/Pedal pistons are (toe, thumb, etc). The swell box should be open at the start of the test.

**HYMN & TRANPOSITION**

Great – 8' principal; 8' flute
Pedal – 8' flute; 16' subbass

**SCORE-READING**

Great – 8' principal
1. Play the following passage at sight. Registration will be set for you.
2. Play this four-part hymn-tune in a manner suited to leading a congregation. The complete hymn-tune should be preceded by a ‘play-over’ of the passage marked by brackets. Pedals should be used.

3. Transpose this passage up a tone, into G major. Pedals should be used.
4. Play the following score-reading test, without pedals.